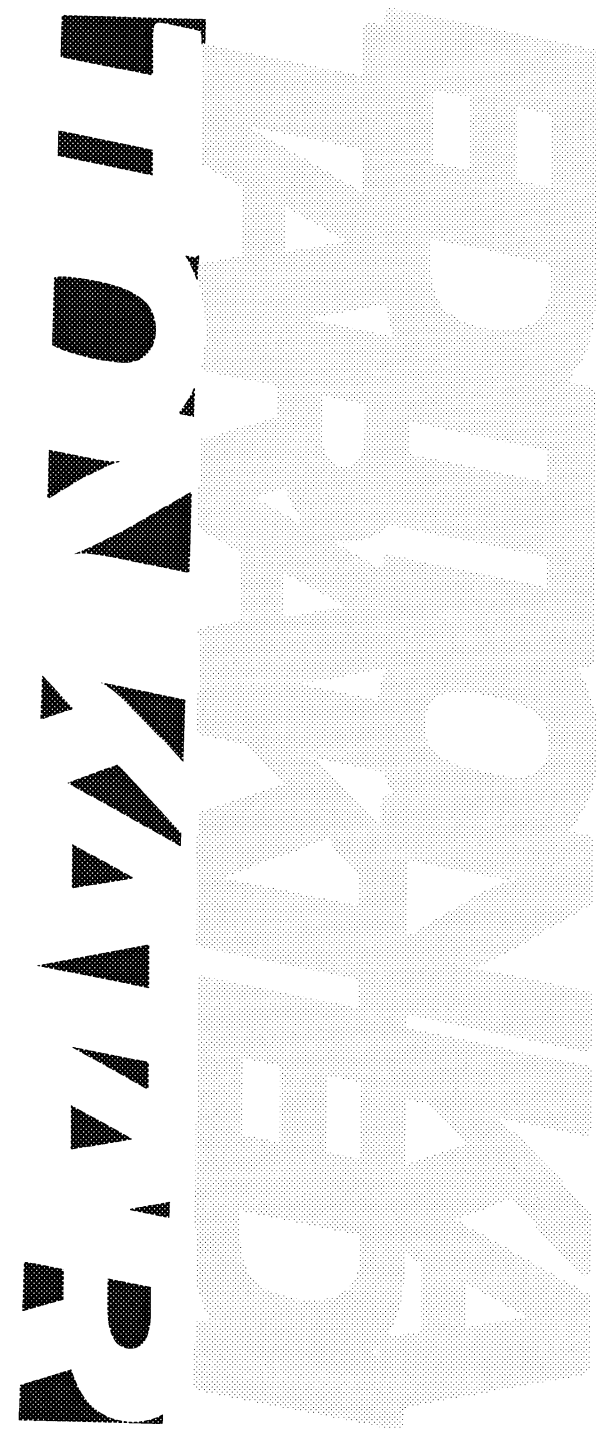


klavier

oliver korte

zögern ... schweigen

für klavier solo





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für klavier solo (1995/96)

Dauer ca. 6''

Anmerkungen zum Pedalgebrauch und zum Tempo

Die Tempoangaben sind als Richtwerte zu verstehen. Die mit *etwas tänzerisch* bezeichneten Passagen sollten *ein wenig* beschleunigt gespielt werden (etwa Achtel gleich 44).

Das tiefe D und A sollen von Anfang an ins mittlere Pedal genommen sein. Erst vor der mit *ppp semplice* bezeichneten Stelle auf Seite 9 soll das mittlere Pedal gelöst und das rechte zugleich gewechselt werden. Das D soll ab hier nicht mehr klingen.

Das rechte Pedal soll quasi permanent niedergedrückt sein und nur dann gewechselt werden, wenn andernfalls chromatische Schritte der Oberstimmen zu sehr verschwommen.

Vor den mit der Anweisung *etwas tänzerisch* versehenen Abschnitten ist in jedem Falle das Pedal zu wechseln.

In den Abschnitten der Komposition, in denen die Zweiunddreißigstel im höchsten Register erklingen, soll das rechte Pedal durchgehend niedergedrückt sein und niemals gewechselt werden.

zögern ... schweigen. für Klavier allein

Oliver Korte, 1995/96

sehr ruhig (♩ = 40)

pp dolce e legatissimo sempre

p
auch das *p* sehr leise!

quasi 3/16
etwas tänzerisch

dolciss.
pp

*) zum Pedalgebrauch:
siehe Seite 3.

etwas fließender (♩ = 65)

con octava sempre

ppp

quasi 3/16
etwas tänzerisch

p *pp* *pp dolciss.*

(con 8va) *quasi 3/32* -----

Tempo I

quasi 3/8

(b)

pp legato e dolce

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of sixteenth-note runs. Above this staff, the annotation "(con 8va)" is written, followed by a dashed line and the tempo marking "Tempo I". The lower staff is also in treble clef and contains a more sparse melodic line. Above this staff, the tempo marking "quasi 3/8" is written, followed by a key signature change to one flat "(b)" and the dynamic marking "pp legato e dolce". The system concludes with a fermata over the final notes of both staves.

quasi 3/16
etwas tänzerisch

p *pp dolciss.*

ppp *ppp*

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of sixteenth-note runs. Above this staff, the tempo marking "quasi 3/16" is written, followed by the annotation "etwas tänzerisch" and a dashed line. The lower staff is in bass clef and contains a melodic line with a series of sixteenth-note runs. Above this staff, the dynamic marking "ppp" is written, followed by a key signature change to one sharp. The system concludes with a fermata over the final notes of both staves.

quasi 3/16 -----
etwas tänzerisch

p \rightrightarrows *pp*

p dim.

etwas fließender (♩ = 65)

con octava sempre

ppp

etwas tänzerisch
quasi 3/16 -----

pp

quasi 3/8

pp legato e dolce

(con 8va)
quasi 3/32

The first system consists of two staves. The upper staff is in treble clef and contains a complex, rapid rhythmic pattern with many beamed notes. The lower staff is in bass clef and contains a more melodic line with some rests. A section of the lower staff is marked with a dashed line and the tempo 'quasi 3/8'. Vertical dashed lines separate the measures in this section.

(con 8va)

Tempo I

The second system also consists of two staves. The upper staff begins with a few notes marked '(con 8va)'. The lower staff has a dynamic marking 'p' that transitions to 'pp'. A large slur covers a significant portion of the lower staff. A dashed line indicates a 'quasi 3/16' tempo, with the instruction 'etwas tänzerisch' (slightly dance-like) below it. The system concludes with a 'pp' dynamic marking and a fermata over a final note.

quasi 3/16
etwas tänzerisch

ppp semplice

etwas tänzerisch
quasi 3/16

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex rhythmic pattern with many beamed notes, characteristic of a 3/16 time signature. The lower staff is in bass clef and contains a few notes, including a whole note with a fermata. Above the first part of the treble staff, the text 'quasi 3/16' and 'etwas tänzerisch' is written. Above the second part, 'ppp semplice' is written. Above the final part, 'etwas tänzerisch' and 'quasi 3/16' are written again. Below the staves, there are some additional notes and a wedge-shaped dynamic marking.

(nicht schneller)
con octava sempre

ppp

al niente

crescendo

mp

(klingen lassen)

The second system of the musical score also consists of two staves. The upper staff has a few notes, including a half note with a fermata. The lower staff contains a complex rhythmic pattern with many beamed notes. Above the first part of the upper staff, the text '(nicht schneller)' and 'con octava sempre' is written. Above the second part, 'ppp' is written. Above the final part, 'al niente' is written. Below the first part of the lower staff, 'crescendo' is written. Below the second part, 'mp' is written. Below the third part, '(klingen lassen)' is written. The system ends with a double bar line.

Wien, 17.1.1996